

From: [Vankeerbergen, Bernadette](#)
To: [Lindsey, Treva B.](#); [Stotlar, Jackie](#)
Cc: [Heysel, Garett](#); [Taleghani-Nikazm, Carmen](#)
Subject: WGSS 2327
Date: Wednesday, February 6, 2019 12:20:00 PM
Attachments: [image001.png](#)

Dear Professor Lindsey and Jackie,

On Monday, January 28, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a new course request for WGSS 2327 with GE Cultures and Ideas.

The course was unanimously approved with two contingencies and one set of recommendations:

- Contingencies:
 - Syllabus p. 3: What does “one-half grade” mean? This also comes under “late assignments” on p. 5. Note that on p. 6, under “student participation requirements,” nothing is said about participation, but the attendance policy is repeated.
 - GE assessment plan:
 - Refers to “midterm paper.” However, the list of assignments does not mention a “midterm paper.” Is it Analysis Paper #1 or Analysis Paper #2?
 - Make sure that the questions are posed in such a way that ELO1 and ELO2 are assessed separately. It is not the combined ELOs that need to be assessed but the discrete ELOs.
 - Specify level of achievement expected for each ELO. (E.g., at least 80% of students will achieve the "adequate" level for each ELO.)
 - Describe the follow-up/feedback process: What is the process that will be used to review the data and potentially change the course to improve student learning of GE ELOs?
- Recommendations pertaining to the syllabus p. 4: Middle paragraph about final project:
 - “revised”: should it say “reenvisioned”?
 - “i.e.”: should be replaced by “e.g.”
 - the dash should be closed
 - “a collaborate paper” should be replaced by “collaborative paper”

I will return WGSS 2327 via curriculum.osu.edu in a minute to enable the department to address the feedback above.

Should you have any questions about this feedback, please do not hesitate to contact Carmen Taleghani-Nikazm (faculty Chair of the Arts and Humanities 2 Panel; cc'd here), or me.

Best,
Bernadette



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